103 Divine Dialogues 08.11.2001

Divine Dialogues are four sets of questions and answers covering Right Attitudes, Right Works, Right

Right Attitudes means pure mind, Right Works means healthy body and organs, Right Knowledge means clear intellect and thoughts and Right Spirit means vibrating and unifying consciousness.

Questions and Answers are Upanishadic way of learning.

I. Answers (Right Attitudes) (22.08.1989)

Right Answers

Knowledge and Right Spirit.

Mahabharata is the ocean of knowledge. It is the source and reference book for Government, Warfare, Strategy, Policy, Conduct, Courage, Kindness, Trickery, Methods to tackle Trickery, Tactics, Solutions and the way of life. Mahabharata is encyclopedia of human conduct, needs, behaviour, aspirations, conflicts, compromises, values, principles and right approach.

When Yudhishthir (The king of righteousness: '**Dharma Raja**') approached the lake with unquenchable thirst, he saw his four brothers lying unconscious. Puzzled by this terrible scene he approached the lake to take some water.

The 'Yaksha' (The Spirit) warned Yudhishthir ('Stable in Conflict') that if he too, like his dead brothers, touches the water without answering his questions, he too shall meet the death. Yudhishtir controlled temptation to drink water and requested the 'Spirit' to proceed with his questions. The dialogue is full of guidelines for men and managers. This is not exact word to word translation but is adapted for present times, still retaining the eternal touch of Maha Bharata by Great Bhagavan Vyasa. More details are covered in the topic 'ANSWERS'.

This was the discussion between Dharma Raja; Yudhishtira and Dharma Deva, who came in the form of Yaksha.

Thus, it was a dialogue between Right Concept (Dharma Deva) and Right Practice (Dharma Raja). Right Questions and Right Answers.

Further it is the discussion between Father and Son. One of the answer given was that the Son is none other than one self. So, see! it is the dialogue between one and one self.

Then if 'one' asks right questions to 'one self' he will sure get right answers.

Ask yourself. Answer yourself.

THIS IS THAT THIS (ATTITUDE) IS THAT (ALMIGHTY)

II. Test for Technology (Right Works)

Test for technology is the competition of Technical and Engineering, lessons and insights gained during the existing years of 1964-1966 at Voltas Limited at Thana as a Trainee.

These two years of training at Thana Works of Voltas was a great learning experience.

Peer Mohammed used to generate very difficult and important questions and for me finding out the answers was an inspiring process. We all learned together and that learning became sound foundation for our careers in the fields of Technology Management and Leadership.

Now these are presented as dialogues between Vishwakarma and Vishveshwaraya. This is presentation to the memory of colleague-trainees and all the readers.

Universal Interview

Moksha Gundam Visvesvaraya expired and went straight away to heaven. Chitragupta did not find any debit balance in the ledger of life of Visvesvaraya and found abundance of credit entries.

That was so because Visvesvaraya was not only an Engineer par excellence, an Architect of many a useful utility projects, a wise minister, a great thinker but he was also a multifaceted Practical Engineer - Statesman - Thinker. He was Jewel of India (Bharat Ratna).

When he passed away leaving his mortal body and entered into heaven, the King of Gods - Indra was very happy and respectful. He welcomed wise Visvesvaraya and thought how the great Engineer's knowledge, experience and wisdom could be used. That is when he called on Telepathy to Vishwakarma.

Vishwakarma (Constructor of Worlds) is the divine Engineer and the Master builder and Engineer. He is the Guru of Gurus of Engineers. Vishwakarma knew about Visvesvaraya and his accomplishments. When Indra requested Vishwakarma to consider to take Visvesvaraya as Professor of Engineering Construction at the Divine University of Engineering and Technology, the Godly Engineer, who was the Vice Chancellor of University, readily agreed to interview Visvesvaraya. When they met following dialogues occurred between the Divine Engineer and Descent Engineer. More details are covered in the topic 'TEST FOR TECHNOLOGY'

THIS IS THAT THIS (ANSWERS) IS THAT (ALMIGHTY)

III. Garland of Gems (Right Knowledge) (11.06.1991)

Gems of Wisdom

Garland of Gems is the adaptation of 'Vijnana Ratna Malika' by Shri Adi Shankaracharya, The Supremo of Advaita Philosophy.

The gems have appreciated multifold during intervening 1400 years since the master made the garland. They are shining guide lights during present times when man seems to have forgotten his own self. For your own supreme self is offering of this garland of wisdom and harmony. More details are covered in the topic 'GARLAND' OF GEMS'

THIS IS THAT THIS (WISDOM) IS THAT (WONDERFUL)

IV. Divine Dialogues (Right Spirit) (09.03.1989)

Divine Dialogues

Dialogues with God is nothing but dialogues with self. Self-talk is God-talk.

Conversation with divinity is poetry of life. These 21 poems are the verses as offering to universal spirit.

Actually universe is uni-verse one verse of God. The dialogue between Man and God and finally between God and Man is an inspiring experience.

II.	Query and Reply	III.	My House
	1. Man's query		1. Show me your House
	2. God's reply		2. My House
IV.	Looked for you	V.	Favourite Place
	1. Looked for you		1. Which is your favourite place
	2. Present is me		2. My most favourite place
VI.	Happy Returns	VII.	Sun and beyond the Sun
	1. Wish		1. Sun
	2. Happy Returns		2. Beyond the Sun
VIII.	Jobless	IX	Leader of Groups
	1. Job Description		1. Ganesh
	2. There is no job		2. Leaders of Group
X.	Heartless	XI.	Month of Love
	1. Heartless you are		1. Question of Love
	2. To eliminate man it may be worth		2. Love
XII.	Multiple-Project-Management	XIII.	Fruit
	1. Multiple Management		1. Fruit
	2. I do not manage		2. Man is selfish
XIV.	Industry	XV.	Prosperity
	1. Industry		1. Prosperous
	2. Enhance the worth		2. Eliminate wants
XVI.	Three	XVII.	Strange Loops
	1. Three		1. Strange Loops
	2. One		2. Pool of Loops
XVIII	. Empowerment	XIX.	Divine Dialogues
	1. Man asks		Questions & Answers
	2. God replies		
XX	How Are You		

Above poems are in the respective topics in their alphabetical order.

XXI. Final Examination

God said: Man! can you answer some questions?

Man said: Yes! Sir!!

God asked: What is That and what is This?

That ultimate is This consciousness. Ultimate is consciousness. That is This. Man replied:

What is That and What is This?? God asked:

Man replied: That ultimate is This self. Ultimate is self. That is This!!

What is That and what is This??? God asked:

Man replied: That ultimate is This me. Ultimate is me. That is this!!!

What is That and what is This???? God asked:

Man replied: That ultimate is This you. Ultimate is you. That is This!!!!

God said: That is Man said: Is.

God and Man remained silent (.)

THAT IS THIS THAT (PARAMAATMA) IS THIS (PERSON)

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