

Excellences of the Pairs

Ashwini Sukta

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(Sukta of the Pair – Imaginative Creative Poetic Communication – R.V.II.39)

This is a most beautiful poetic communication inter related with multi phased living together.

1. *Graavaaneva tadidartham jarethe*
Grudhreve vruksham nidhimantamaccha
Brahmaaneva vidatha ukta shaasaa
Dooteva havyaa janyaa puruthraa
2. *Praathar yaavaana ratheyevea veeraa*
Ajeva yamaa varama sachethe
Mene iva tanvaa shumbha maane
Dampatheeva kratu vidaa janeshu
3. *Shrungeva nah: Prathamaa gantam arvaak*
Chafaaviva jarbhuraana tarobhih
Chakravaakeva prati vastorusraa
Arvaanchaa yaatham rathyevea shakraa
4. *Naaveeva nah : Paarayatam yugeva*
Nabhyeva na upadheeva pradheeva
Shvaaneva no arishanyaa tanunaam
Khrugaleva visrasa paatam asmaan
5. *Vaatevaajurya nadyeva reetir*
Aksheeiva chakshusha yaatamarvaak
Hastaaviva tanve shambhavishtaa
Paadeva no nayatam vasyo accha
6. *Oshtaaviva madhvaasne vadantaa*
Stanaaviva pipyatam jeevase nah
Naaseva nastanvo rakshitaraa
Karnaaviva sushruta bhoothamsme
7. *Hasteva shaktimabhi sandadi nah*
Kshaameva nah samajatam rajaansi
Imaa giro ashwinaa yushmayanteeh
Kshnotreneva swadhitim sam shisheetam

8. *Etani vaamashwinaa vardhanaani*
Brahmaa stomam gritsamadaaso akran
Taani naraa jujushaanopa yaatam
Brihadvadema vidathe suveerah.

Dear Ashwins :

1. Like two dropping stones come down to help us,
Like two eagles landing on a tree;
Like two knowers reciting the Vedas,
Like two messengers welcomed by people.
2. Like two heroes in morning coming in chariot,
Like beautiful women walking together;
Like a pair of goats coming running around,
Like wise married couple moving amongst people.
3. Like a pair of horns sharply shining,
Like two hooves marching together with sound;
Like pair of charavaakaas looking for morning,
Like two wheels of chariot rolling together
4. Like two boats taking us across to shore,
Like two naves, two axles and two fellies;
Like two dogs protecting ourselves,
Like two crutches supporting us well.
5. Like two irresistible winds moving like rivers,
Like two eyes looking together all around;
Like two hands working together well,
Like two feet carrying us ahead.
6. Like two lips pleasantly speaking together,
Like two breasts nourishing the life;
Like two noses protecting us always,
Like two ears hearing here and there.
7. Like two hands giving us strength,
Like pair of heaven and earth in showering rain;
Let these hymns Ashwins sharpen you bright,
Like axe is sharpened on a grind stone.
8. Ashwins for your joy are these hymns,
Composed by Gritsamads, dedication full;
Invoked by them, leaders of ceremony, this,
Bless us with your presence and grace.

This is a wonderful, fantastic poetry excelling in examples and comparison. Exhilarating, beautiful, meaningful poems and songs create everlasting human relations amongst people. Imagine 4500 years before such a poetry like that of a Vyaasa, a Vaalmiki, a Kalidas and a Bhaaravi was inspired. Vedas are fountains of poetry, wisdom, consciousness and experience of oneness.

See the emphasis of pair and different excellences of the pairs. Pair is a wonderful team. Ashwinis are the first pair of effective teams. They are the first model for Ram-Laxman, Bharat – Shatrughan, Lav-Kush, Nakul-Sahadev and Krishna-Arjun.

See also the pictures of two singers, two messengers, the wise married couple, two eyes, two hands, two feet, two breasts, two noses, two ears and specially two lips as a team. A wonderful recognition of relationship Management. This is vedic spirit in action in daily life.